

Tri-County RVTHS  
English Department  
Summer Reading Overview  
Summer 2017

Students are encouraged to engage actively in their reading, so we expect students to take notes and raise questions about character behavior, vocabulary and any elements with which the student finds some common ground or discrepancy. In short, students are expected to be able to hold a conversation about the book(s) they have read.

All students taking CP and Honors English will read one book from the selection list for that grade. Upon returning to school in September, students will

- Take a multiple-choice test based on the required book (Grade 9 only)
- Complete an in-class essay test (Grades 10 through 12)

Test Dates

Grade 9

Tuesday, September 19, Multiple-choice test on required book

Grade 11

Thursday, September 7, In-class essay test (Grade 11 only)

Thursday, September 7, AP Language and Composition assignment due

Grades 10 and 12

Friday, September 8, Humanities assignment due

Friday, September 8, AP English Literature assignments due

Monday, September 11, In-class essay test (Grades 10 and 12)

Formatting notes: Students may bring one 8 1/2 x 11-inch piece of paper with notes either handwritten or typed on one side or use the provided graphic organizer for the test. If you choose to use either of these aids, the notes or graphic organizer, they must be student generated and must be submitted with the test.

Students taking grade 11 AP Language and Composition should see the assignment task sheet for the assignment that must be completed over the summer.

Students taking grade 12 Humanities should see the assignment task below for the assignment that must be completed over the summer.

Students taking grade 12 AP English Literature should see the assignment task sheet for the assignment that must be completed over the summer.

The summer reading test(s) will count for 10% of the first term English grade.

**Grades 10-12, please review the interactive summer reading list by logging in to your itslearning account and selecting the “Summer Reading Procedures” tab in the “Resources at the Library Media Center” course. There you have the opportunity to browse through summer reading book selections and find out more about the authors and their works.**

Grade 12 Humanities Summer Reading Assignment

Written assignment due Friday, September 8

*The King Must Die* by Mary Renault

Assignment

Side one of an 8 1/2” x 11” blank white sheet:

Write a eulogy for the funeral of Duke Theseus, recounting his deeds and accomplishments as outlined throughout the novel. The eulogy should be one page, typed, double-spaced.

Side two of an 8 1/2” x 11” blank white sheet:

Create a timeline for *The King Must Die*. Include all important events, locations of these events, and a brief explanation of the importance of these events to Duke Theseus’ journey as a hero.

**Class of 2018**  
**Summer 2017—Reading List**

**CP Students**

**Read ONE Book from the List Below:**

*All the Light We Cannot See*, by Anthony Doerr  
*A Long Way Gone; Memoirs of a Boy Soldier*,  
by Ishmael Beah  
*A Thousand Splendid Suns*, by Khaled Hosseini  
*Behind the Beautiful Forevers: Life, Death, and  
Hope in a Mumbai Undercity*,  
by Katherine Boo  
*Between Shades of Grey*, by Ruta Sepetys  
*Black Powder War*, by Naomi Novik  
*City of Glass*, By Cassandra Clare  
*Cutting for Stone*, by Abraham Verghese  
*Decision Points*, by George W. Bush  
*Escape from Slavery*, by Francis Bok  
*The Everafter*, by Amy Huntley  
*Feed*, by M. T. Anderson  
*Flight*, by Sherman Alexie  
*An Invisible Thread*, Laura Schroff  
*The Language of Flowers: A Novel*,  
by Vanessa Diffenbaugh  
*The Namesake*, by Jhumpa Lahiri  
*Persian Girls: A Memoir*, by Nahid Rachlin  
*The Robots of Dawn*, by Isaac Asimov  
*The Samurai's Garden*, by Gail Tsukiyama  
*The Shepherd's Life: Modern Dispatches from  
an Ancient Landscape*, by James Rebanks  
*Song of the Nile*, by Stephanie Dray  
*The Spirit Catches You and You Fall Down*,  
by Anne Fadiman  
*Strength in What Remains*, by Tracy Kidder  
*The Zookeeper's Wife*, by Diane Ackerman

**Honors Students**

**Read Required Title**

*Room*, by Emma Donoghue

**Humanities Students**

**Read Required Title**

*The King Must Die*, by Mary Renault

**AP Literature Students**

**Read TWO Required Titles**

*How to Read Literature like a Professor*,  
by Thomas C. Foster

*Frankenstein*, by Mary Shelley

*Students taking AP Language will meet with their  
instructor prior to the end of school in June and  
receive their assignment.*

**Class of 2019**  
**Summer 2017—Reading List**

**CP Students & Honors Students**

**Read ONE Book from the List Below:**

*The Absolutely True Diary of a Part-Time Indian*,  
by Sherman Alexie  
*All Souls*, by Michael Patrick MacDonald  
*Autobiography of a Face*, by Lucy Grealy  
*Beautiful Boy: A Father's Journey Through  
His Son's Addiction*, by David Sheff  
*Caleb's Crossing*, by Geraldine Brooks  
*City of Ashes*, by Cassandra Clare  
*Code*, by Kathy Reichs  
*The Color of Water*, by James McBride  
*The Death Cure*, by James Dashner  
*The Devil in the White City: Murder, Magic, and  
Madness at the Fair that Changed America*,  
by Erik Larson  
*The Education of a Coach*, by David Halberstam  
*Going After Cacciato*, by Tim O'Brien  
*Golden Boy*, by Tara Sullivan  
*The Heretic's Daughter*, by Kathleen Kent  
*Hotel on the Corner of Bitter and Sweet*,  
by Jamie Ford  
*The Immortal Life of Henrietta Lacks*,  
by Rebecca Skloot  
*The Invention of Wings*, by Sue Monk Kidd  
*Last of the Breed*, by Louis L'Amour  
*The Last Runaway*, by Tracy Chevalier  
*Lily of the Nile*, by Stephanie Dray  
*A Man Named Dave*, by David Pelzer  
*The Naked Sun*, by Isaac Asimov  
*The Pact*, by Sampson Davis, George Jenkins,  
Rameck Hunt and Lisa Frazier Page  
*The Physick Book of Deliverance Dane*, by  
Katherine Howe  
*Shanghai Girls*, by Lisa See  
*Throne of Jade*, by Naomi Novik  
*Unbroken, A World War II Story of Survival,  
Resilience and Redemption*, by Laura  
Hillenbrand

**AP Language and Composition Students**

**Read Required Title and ONE from the List**

**Required Title:**

*Thank you for Arguing: What Aristotle, Lincoln and  
Homer Simpson Can Teach Us about the Art  
of Persuasion*, by Jay Heinrichs

**AND (select ONE):**

*Beautiful Boy: A Father's Journey Through his  
Son's Addiction*, by David Sheff  
*Born to Run*, by Bruce Springsteen  
*Fast Food Nation*, by Eric Schlosser  
*Freakonomics: A Rogue Economist Explores the  
Hidden Side of Everything*, by Steven D.  
Levitt and Stephen J. Dubner  
*How Starbucks Saved My Life: A Son of Privilege  
Learns to Live Like Everyone Else*,  
by Michael Gates Gill  
*I am Malala*, by Malala Yousafzai  
*Into the Wild*, by Jon Krakauer  
*Nickel and Dime: On (Not) Getting by in America*,  
by Barbara Ehrenreich  
*Overachievers: The Secret Lives of Driven Kids*,  
by Alexandra Robbins  
*Reading Lolita in Tehran: A Memoir in Books*,  
by Azar Nafisi  
*This Boy's Life: A Memoir*, by Tobias Wolff  
*The Zookeepers's Wife: A War Story*,  
by Diane Ackerman

**Students taking AP Language will meet with their  
instructor prior to the end of school in June and  
receive their assignment.**

**Class of 2020**  
**Summer 2017—Reading List**

**CP Students & Honors Students**

**Read ONE Book from the List Below:**

*The Art of Racing in the Rain*, by Garth Stein

*The Bitter Side of Sweet*, by Tara Sullivan

*Black Like Me*, by John Howard Griffin

*The Body of Christopher Creed*, by Carol Plum-Ucci

*Calico Joe*, by John Grisham

*The Caves of Steel*, by Isaac Asimov

*The Curious Incident of the Dog in the Night-Time*, by Mark Haddon

*An Educated Death*, by Kate Flora

*Endangered*, by Eliot Schrefer

*Fahrenheit 451*, by Ray Bradbury

*The Glass Castle*, by Jeanette Walls

*His Majesty's Dragon*, by Naomi Novik

*The Lost Boy*, by David Pelzer

*Playing for Pizza*, by John Grisham

*Scorch Trials*, by James Dashner

*Seizure*, by Kathy Reichs

*Seraphina*, by Rachel Hartman

**Class of 2021**  
**Summer 2017—Reading List**

**ALL Students**

**Read the Book Below:**

*Sleeping Freshmen Never Lie*, by David Lubar

Summer Reading Graphic Organizer

Title: \_\_\_\_\_ Author: \_\_\_\_\_ Setting: (where and when the novel takes place) \_\_\_\_\_

Important Characters: Name and description for each of them.

Main Character	Minor Characters
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Describe at least five **important** events. Include characters involved, description of the event and explanation of why the event is important.

1. Who:  What:  Why:	2.	3.	4.	5.
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Describe at least three conflicts. Include characters, description of the conflict itself and description of how the conflict is resolved.

1. Who: Conflict: Resolution: 1. Who:	2.	3.
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Theme/Life lessons: List and explain any theme or life lesson within the novel.

1.	2.
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This organizer may help you focus your reading and note taking for summer reading. However, it is only a reference tool for you. You may prefer a different type of organizer and can find them at <http://www.dailyteachingtools.com/language-arts-graphic-organizers.html>