

Tri-County RVTHS
English Department
Summer Reading Overview
Summer 2016

Students are encouraged to engage actively in their reading, so we expect students to take notes and raise questions about character behavior, vocabulary and any elements with which the student finds some common ground or discrepancy. In short, students are expected to be able to hold a conversation about the book(s) they have read.

All students taking CP and Honors English will read one book from the selection list for that grade. Upon returning to school in September, students will

- Take a multiple-choice test based on the required book (Grade 9 only)
- Complete an in-class essay test (Grades 10 through 12)

Test Dates

Grades 9 and 11

Thursday, September 8, Multiple-choice test on required book (Grade 9 only)

Thursday, September 8, In-class essay test (Grade 11 only)

Thursday, September 8, AP Language and Composition assignment due

Grades 10 and 12

Friday, September 9, Humanities assignment due

Friday, September 9, AP English Literature assignments due

Monday, September 12, In-class essay test (Grades 10 and 12)

Formatting notes: Students may bring one 8 1/2 x 11-inch piece of paper with notes either handwritten or typed on one side or use the provided graphic organizer for the test. If you choose to use either of these aids, the notes or graphic organizer, they must be student generated and must be submitted with the test.

Students taking grade 11 AP Language and Composition should see the assignment task sheet for the assignment that must be completed over the summer.

Students taking grade 12 Humanities should see the assignment task below for the assignment that must be completed over the summer.

Students taking grade 12 AP English Literature should see the assignment task sheet for the assignment that must be completed over the summer.

The summer reading test(s) will count for 10% of the first term English grade.

Please review the interactive summer reading list by logging in to your itslearning class page. There you have the opportunity to browse through summer reading book selections and find out more about the authors and their works.

Grade 12 Humanities Summer Reading Assignment

Written assignment due Friday, September 9

The King Must Die by Mary Renault

Assignment

Side one of an 8 ½" x 11" blank white sheet:

Write a eulogy for the funeral of Duke Theseus, recounting his deeds and accomplishments as outlined throughout the novel. The eulogy should be one page, typed, double-spaced.

Side two of an 8 ½" x 11" blank white sheet:

Create a timeline for *The King Must Die*. Include all important events, locations of these events, and a brief explanation of the importance of these events to Duke Theseus' journey as a hero.

Class of 2017
 Summer 2016 – Reading List

CP students	Honors students
Read one book from the list:	Read Required Title
<i>All the Light We Cannot See</i> , by Anthony Doerr	Required Title
<i>A Long Way Gone; Memoirs of a Boy Soldier</i> , by Ishmael Beah	<i>Flight</i> , by Sherman Alexie
<i>A Thousand Splendid Suns</i> , by Khaled Hosseini	
<i>Behind the Beautiful Forevers: Life, Death, and Hope in a Mumbai Undercity</i> , by Katherine Boo	Humanities Students
<i>Between Shades of Grey</i> , by Ruta Sepetys	Read Required Title
<i>Black Powder War</i> , by Naomi Novik	Required Title
<i>The Caves of Steel</i> , by Isaac Asimov	<i>The King Must Die</i> , by Mary Renault
<i>City of Glass</i> , By Cassandra Clare	
<i>Cutting for Stone</i> , by Abraham Verghese	
<i>Decision Points</i> , by George W. Bush	
<i>Escape from Slavery</i> , by Francis Bok	
<i>The Everafter</i> , by Amy Huntley	AP Literature students
<i>Feed</i> , by M. T. Anderson	Read Two Required Titles
<i>An Invisible Thread</i> , by Laura Schroff	Required Titles (2)
<i>The Namesake</i> , by Jhumpa Lahiri	<i>How to Read Literature like a Professor</i> , by Thomas C. Foster
<i>Persian Girls: A Memoir</i> , by Nahid Rachlin	<i>The Story of Edgar Sawtelle</i> , by David Wroblewski
<i>The Samurai's Garden</i> , by Gail Tsukiyama	
<i>The Shepherd's Life: Modern Dispatches from an Ancient Landscape</i> , by James Rebanks	
<i>The Spirit Catches You and You Fall Down</i> , by Anne Fadiman	Students taking AP Language will meet with their instructor prior to the end of school in June and receive their assignment.
<i>Strength in What Remains</i> , by Tracy Kidder	
<i>The Zookeeper's Wife</i> , by Diane Ackerman	

Class of 2018
Summer 2016 – Reading List

CP and Honors students	AP Language and Composition students
Read one book from the list:	Read Required Title AND one from the list
<p><u><i>All Souls</i></u>, by Michael Patrick MacDonald</p> <p><u><i>Autobiography of a Face</i></u>, by Lucy Grealy</p> <p><u><i>Beautiful Boy: A Father's Journey Through His Son's Addiction</i></u>, by David Sheff</p> <p><u><i>Caleb's Crossing</i></u>, by Geraldine Brooks</p> <p><u><i>Shanghai Girls</i></u>, by Lisa See</p> <p><u><i>City of Ashes</i></u>, by Cassandra Clare</p> <p><u><i>Code</i></u>, by Kathy Reichs</p> <p><u><i>The Color of Water</i></u>, by James McBride</p> <p><u><i>The Death Cure</i></u>, by James Dashner</p> <p><u><i>The Devil in the White City: Murder, Magic, and Madness at the Fair that Changed America</i></u>, by Erik Larson</p> <p><u><i>The Education of a Coach</i></u>, by David Halberstam</p> <p><u><i>Going After Cacciato</i></u>, by Tim O'Brien</p> <p><u><i>Golden Boy</i></u>, by Tara Sullivan</p> <p><u><i>The Heretic's Daughter</i></u>, by Kathleen Kent</p> <p><u><i>Hotel on the Corner of Bitter and Sweet</i></u>, by Jamie Ford</p> <p><u><i>The Immortal Life of Henrietta Lacks</i></u>, by Rebecca Skloot</p> <p><u><i>The Invention of Wings</i></u>, by Sue Monk Kidd</p> <p><u><i>Last of the Breed</i></u>, by Louis L'Amour</p> <p><u><i>The Last Runaway</i></u>, by Tracy Chevalier</p> <p><u><i>A Man Named Dave</i></u>, by David Pelzer</p> <p><u><i>The Pact</i></u>, by Sampson Davis, George Jenkins, Rameck Hunt and Lisa Frazier Page</p> <p><u><i>The Physick Book of Deliverance Dane</i></u>, by Katherine Howe</p> <p><u><i>Unbroken, A World War II Story of Survival, Resilience and Redemption</i></u> by Laura Hillenbrand</p> <p><u><i>Throne of Jade</i></u>, by Naomi Novik</p>	<p style="text-align: center;">Required Title:</p> <p><u><i>Thank you for Arguing: What Aristotle, Lincoln and Homer Simpson Can Teach Us about the Art of Persuasion</i></u>, by Jay Heinrichs</p> <p style="text-align: center;">AND (select one)</p> <p><u><i>Beautiful Boy: A Father's Journey Through his Son's Addiction</i></u>, by David Sheff</p> <p><u><i>Fast Food Nation</i></u>, by Eric Schlosser</p> <p><u><i>Freakonomics: A Rogue Economist Explores the Hidden Side of Everything</i></u>, by Steven D. Levitt and Stephen J. Dubner</p> <p><u><i>How Starbucks Saved My Life: A Son of Privilege Learns to Live Like Everyone Else</i></u>, by Michael Gates Gill</p> <p><u><i>Nickel and Dimed: On (Not) Getting by in America</i></u>, by Barbara Ehrenreich</p> <p><u><i>Overachievers: The Secret Lives of Driven Kids</i></u>, by Alexandra Robbins</p> <p><u><i>Reading Lolita in Tehran: A Memoir in Books</i></u>, by Azar Nafisi</p> <p><u><i>This Boy's Life: A Memoir</i></u>, by Tobias Wolff</p> <p><u><i>Wild: From Lost to Found on the Pacific Crest Trail</i></u>, by Cheryl Strayed</p> <p><u><i>The Zookeepers's Wife: A War Story</i></u>, by Diane Ackerman</p> <div style="border: 2px solid orange; padding: 10px; margin-top: 20px;"> <p style="text-align: center;">Students taking AP Language will meet with their instructor prior to the end of school in June and receive their assignment.</p> </div>

Class of 2019
Summer 2016 – Reading List

CP and Honors students

Read one book from the list:

The Art of Racing in the Rain, by Garth Stein

The Bitter Side of Sweet, by Tara Sullivan

Black Like Me, by John Howard Griffin

The Body of Christopher Creed, by Carol Plum-Ucci

Calico Joe, by John Grisham

The Curious Incident of the Dog in the Night-Time, by
Mark Haddon

An Educated Death, by Kate Flora

Endangered, by Eliot Schrefer

Fahrenheit 451, by Ray Bradbury

The Glass Castle, by Jeanette Walls

His Majesty's Dragon, by Naomi Novik

The Lost Boy, by David Pelzer

Mockingjay, by Suzanne Collins

Playing for Pizza, by John Grisham

Scorch Trials, by James Dashner

Seizure, by Kathy Reichs

Seraphina, by Rachel Hartman

Tri-County RVTHS

GRADE 9 – SUMMER READING LIST

All students must read this book:

Sleeping Freshmen Never Lie, by David Lubar

Summer Reading Graphic Organizer

Title: _____ Author: _____ Setting: (where and when the novel takes place) _____

Important Characters: Name and description for each of them.

Main Character	Minor Characters
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Describe at least five **important** events. Include characters involved, description of the event and explanation of why the event is important.

1. Who:	2.	3.	4.	5.
What:				
Why:				

Describe at least three conflicts. Include characters, description of the conflict itself and description of how the conflict is resolved.

1. Who:	2.	3.
Conflict:		
Resolution:		

Theme/Life lessons: List and explain any theme or life lesson within the novel.

1.	2.
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