

**Tri-County RVTHS**  
**English Department**  
**Summer 2019 Reading Overview**

Students are encouraged to engage actively in their reading, so we expect students to take notes and raise questions about character behavior, vocabulary and any elements with which the student finds some common ground or discrepancy. In short, students are expected to be able to hold a conversation about the book(s) they have read.

All students taking CP and Honors English will read one book from the selection list for that grade. Upon returning to school in September, students will

- Take a multiple-choice test based on the required book (Grade 9 only)
- Complete an in-class essay test (Grades 10 through 12)

**Test Dates**

**Grade 9**

Tuesday, September 17, multiple-choice test on required book

**Grade 11**

Wednesday, September 4, in-class essay test

Thursday, September 5, AP Language and Composition assignment due

**Grades 10 and 12**

Monday, September 9, in-class essay test (Grades 10 and 12)

Tuesday & Friday, September 10 & 13, AP English Literature assignments due

Formatting notes: Students may bring one 8 1/2 x 11-inch piece of paper with notes either handwritten or typed on one side or use the provided graphic organizer for the test. If you choose to use either of these aids, the notes or graphic organizer, they must be student generated and must be submitted with the test.

Students taking grade 11 AP Language and Composition should see [the assignment task sheet](#) for the assignments that must be completed over the summer.

Students taking grade 12 AP English Literature should see [the assignments task sheet](#) for the assignments that must be completed over the summer.

The summer reading test(s) will count for 10% of the first trimester English grade.

Grades 10-12, please review the interactive summer reading list by logging in to your itslearning account and selecting choosing “Resources at the Library Media Center” itslearning course. Once on the page, on your right you will see a hyperlink to summer reading guide. Step 1 is an interactive section that will help you better choose the best suited title for your enjoyment over the summer. The interactive guide provides the opportunity to browse through summer reading book selections and find out more about the authors and their works through various articles you can view, listen, and read. If prompted, log in with your itslearning credentials or Google credentials as prompted. Should you need further help not explained in the guide, please ask Mr. Dagan

Still can't access the guide? Log into your itslearning account and click [here](#) to access directions.

# Tri-County RVTHS

## GRADE 12 – SUMMER READING LIST

**All CP students must read one book from the list:**

*All the Light We Cannot See*, by Anthony Doerr

*A Long Way Gone: Memoirs of a Boy Soldier*,  
by Ishmael Beah

*A Thousand Splendid Suns*, by Khaled Hosseini

*Behind the Beautiful Forevers: Life, Death, and  
Hope in a Mumbai Undercity*,  
by Katherine Boo

*Between Shades of Gray*, by Ruth Sepetys

*Black Powder War*, by Naomi Novik

*Cutting for Stone*, by Abraham Verghese

*Escape from Slavery*, by Francis Bok

*The Everafter*, by Amy Huntley

*Feed*, by M. T. Anderson

*Flight*, by Sherman Alexie

*An Invisible Thread*, Laura Schroff

*The Language of Flowers: A Novel*,  
by Vanessa Diffenbaugh

*A Man Named Dave*, by David Pelzer

*Persian Girls: A Memoir*, by Nahid Rachlin

*The Robots of Dawn*, by Isaac Asimov

*The Samurai's Garden*, by Gail Tsukiyama

*Second Foundation*, by Issac Asimov

*The Shepherd's Life: Modern Dispatches from  
an Ancient Landscape*, by James Rebanks

*Song of the Nile*, by Stephanie Dray

*The Spirit Catches You and You Fall Down*,  
by Anne Fadiman

*Strength in What Remains*, by Tracy Kidder

*Tender is the Night*, by F. Scott Fitzgerald

**All Honors students must read this book:**

*Educated*, by Tara Westover

**All Humanities students must read this book:**

*The Illiad*, by Gareth Hinds

**AP Literature students must read the following  
two books:**

*Frankenstein*, by Mary Shelley

and

*How to Read Literature like a Professor*,  
by Thomas C. Foster

**Students taking AP Literature will meet with their instructor prior to the end of school in June and receive their assignment packets.**

## Tri-County RVTHS GRADE 11 – SUMMER READING LIST

**All CP and Honors students must read one book from the list:**

*The Absolutely True Diary of a Part-Time Indian,*  
by Sherman Alexie

*All Souls,* by Michael Patrick MacDonald

*The Amulet of Samarkand,* by Johnathan Stroud

*Autobiography of a Face,* by Lucy Grealy

*Beautiful Boy: A Father's Journey Through*  
*His Son's Addiction,* by David Sheff

*Caleb's Crossing,* by Geraldine Brooks

*The Color of Water,* by James McBride

*The Devil in the White City: Murder, Magic, and*  
*Madness at the Fair that Changed America,*  
by Erik Larson

*The Education of a Coach,* by David Halberstam

*Foundation and Empire,* by Issac Asimov

*Going After Cacciato,* by Tim O'Brien

*Golden Boy,* by Tara Sullivan

*The Heretic's Daughter,* by Kathleen Kent

*Hotel on the Corner of Bitter and Sweet,*  
by Jamie Ford

*The Immortal Life of Henrietta Lacks,*  
by Rebecca Skloot

*The Invention of Wings,* by Sue Monk Kidd

*Last of the Breed,* by Louis L'Amour

*The Last Runaway,* by Tracy Chevalier

*Lily of the Nile,* by Stephanie Dray

*The Lost Boy,* by David Pelzer

*The Old Man and the Sea,* by Ernest Hemingway

*The Naked Sun,* by Isaac Asimov

*The Pact,* by Sampson Davis, George Jenkins,  
Rameck Hunt and Lisa Frazier Page

*Peace Like a River,* by Leif Enger

*The Physick Book of Deliverance Dane,* by  
Katherine Howe

*Shanghai Girls,* by Lisa See

*Throne of Jade,* by Naomi Novik

*Underground Railroad,* by Colson Whitehead

**AP Language and Composition students must read the following two books:**

Required Titles:

"How to Mark a Book," by Mortimer Adler

*The Power of One,* by Bryce Courtenay

*Thank you for Arguing: What Aristotle, Lincoln and*  
*Homer Simpson Can Teach Us about the Art*  
*of Persuasion,* by Jay Heinrichs

**Students taking AP Language will meet with their instructor prior to the end of school in June and receive their assignment.**

## Tri-County RVTHS GRADE 10 – SUMMER READING LIST

**All CP and Honors students must read one book from the list:**

*A Child Called It*, by David Pelzer

*The Art of Racing in the Rain*, by Garth Stein

*The Bitter Side of Sweet*, by Tara Sullivan

*The Body of Christopher Creed*, by Carol Plum-Ucci

*Calico Joe*, by John Grisham

*The Caves of Steel*, by Isaac Asimov

*The Curious Incident of the Dog in the Night-Time*, by Mark Haddon

*An Educated Death*, by Kate Flora

*Endangered*, by Eliot Schrefer

*Fahrenheit 451*, by Ray Bradbury

*Foundation*, by Issac Asimov

*His Majesty's Dragon*, by Naomi Novik

*Matched*, by Ally Condie

*Playing for Pizza*, by John Grisham

*Seraphina*, by Rachel Hartman

**Tri-County RVTHS**  
**GRADE 9 – SUMMER READING LIST**

**All students must read this book:**

*Sleeping Freshmen Never Lie*, by David Lubar

## Summer Reading Graphic Organizer

Title: \_\_\_\_\_ Author: \_\_\_\_\_ Setting: (where and when the novel takes place) \_\_\_\_\_

Important Characters: Name and description for each of them.

<b>Main Character</b>	<b>Minor Characters</b>
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Describe at least five **important** events. Include characters involved, description of the event and explanation of why the event is important.

1. Who:	2.	3.	4.	5.
What:				
Why:				

Describe at least three conflicts. Include characters, description of the conflict itself and description of how the conflict is resolved.

1. Who:	2.	3.
Conflict:		
Resolution:		

Theme/Life lessons: List and explain any theme or life lesson within the novel.

1.	2.
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This organizer may help you focus your reading and note taking for summer reading. However, it is only a reference tool for you. You may prefer a different type of organizer and can find them at <http://www.dailyteachingtools.com/language-arts-graphic-organizers.html>