

Tri-County RVTHS

GRADE 11 – OPTIONAL SUMMER READING LIST

All CP and Honors students may read at least one of the recommended titles from the list:

The Absolutely True Diary of a Part-Time Indian,
by Sherman Alexie

All Souls, by Michael Patrick MacDonald

The Amulet of Samarkand, by Johnathan Stroud

Autobiography of a Face, by Lucy Grealy

*Beautiful Boy: A Father's Journey Through
His Son's Addiction*, by David Sheff

Caleb's Crossing, by Geraldine Brooks

The Color of Water, by James McBride

*The Devil in the White City: Murder, Magic, and
Madness at the Fair that Changed America*,
by Erik Larson

The Education of a Coach, by David Halberstam

Foundation and Empire, by Issac Asimov

Going After Cacciato, by Tim O'Brien

Golden Boy, by Tara Sullivan

The Heretic's Daughter, by Kathleen Kent

Hotel on the Corner of Bitter and Sweet,
by Jamie Ford

The Immortal Life of Henrietta Lacks,
by Rebecca Skloot

The Invention of Wings, by Sue Monk Kidd

Last of the Breed, by Louis L'Amour

The Last Runaway, by Tracy Chevalier

Lily of the Nile, by Stephanie Dray

The Lost Boy, by David Pelzer

The Naked Sun, by Isaac Asimov

The Pact, by Sampson Davis, George Jenkins,
Rameck Hunt and Lisa Frazier Page

Peace Like a River, by Leif Enger

The Physick Book of Deliverance Dane, by
Katherine Howe

Shanghai Girls, by Lisa See

Throne of Jade, by Naomi Novik

Underground Railroad, by Colson Whitehead

AP Language and Composition students must read a title from the following list or select another text that meets the instructors requirements and is approved the instructor:

Required Titles:

Becoming, by Michelle Obama

Brain on Fire, by Susannah Cahalan

Educated, by Tara Westover

The Glass Castle, by Jeannette Walls

Hillbilly Elegy, by J.D. Vance

Hunger, by Roxane Gay

I Am Malala, by Malala Yousafzai

Just Mercy, by Bryan Stevenson

On Writing, by Stephen King

Students taking AP Language will meet with their instructor virtually prior to the end of school in June to receive the specific assignment

